

Art Supports Education

Fulbright Alumni Art Series

A GRASSROOTS INITIATIVE TO HELP RAISE FUNDS FOR THE FULBRIGHT SCHOLARSHIP PROGRAM

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Fulbright is the flagship international educational and cultural exchange program of the United States of America in partnership with more than 160 countries worldwide. It offers programs for passionate and accomplished students, scholars, artists, teachers, and professionals of all backgrounds to study, teach, and conduct research, helping to build mutual understanding and find solutions to critical international concerns.

The Fulbright Foundation in Greece awards scholarships to Greek and U.S. citizens, serves as the official advising center for study in the United States, and provides information on studies in Greece. Since its inception in 1948, Fulbright Greece has awarded almost 6,000 scholarships, creating a vibrant, dynamic, diverse, and interconnected network of alumni.

Fulbright alumni include Nobel and Pulitzer Prize winners, prime ministers and heads of state, professors and scientists, ambassadors and artists, Supreme Court justices, and company presidents.

Art Supports Education

From its earliest years, Fulbright Greece has awarded scholarships for studies in the fine arts, performing arts, and visual arts. Over time, the need emerged for a program tailored especially for practicing artists. Thus, in 1989, the Artist Scholarship Program was launched. Indeed, Fulbright Greece is one of the few Fulbright Programs worldwide to offer scholarships for practicing artists. The Artist Scholarship Program is intended for American and Greek artists who wish to exercise their craft, to observe new artistic trends up close, and to expand their artistic expression. The Artist Scholarship, like all Fulbright programs, promotes artistic and intercultural communication and creation worldwide by showcasing Greek art in the United States and supporting collaborations between American artists and artists or institutions in Greece. To date, Fulbright Greece has awarded more than 200 grants to artists through this program.

Art Supports Education - Fulbright Alumni Art Series is an initiative which demonstrates that art supports education, just as education supports art. In 2002, Fulbright Greece introduced the Art Supports Education - Fulbright Alumni Art Series, a unique initiative in the long history of the international Fulbright Program. Initially, it was conceived as an annual collaboration where Fulbright Greece invited an artist alumnus/alumna to produce a limited-edition work of art and offer it to Fulbright donors as an expression of appreciation for their support to the Fulbright Scholarship Program. Alumni artists showed interest in Fulbright Greece's concept and the Art Supports Education - Fulbright Alumni Art Series evolved into a successful grassroots friend raising/fund raising initiative. At first, the idea was implemented using endof-year funding from the Bureau of Educational and Cultural Affairs of the U.S. Department of State to assist with production, framing, and mounting costs and to support the organization of exhibitions to promote the initiative and produce this online catalogue. Later, the Bureau allocated funding for this project due to the uniqueness of the program and the involvement of alumni. This funding is provided occasionally, when requested, to help cover the cost of setting up these exhibitions.

With the unwavering support and encouragement of the late Angelos Delivorrias, Director of the Benaki Museum and a Fulbright alumnus, and with the invaluable assistance of Despina Geroulanou and Irini Geroulanou, the first exhibition was hosted in 2011 by the Benaki Pireos 138 Museum Shop. In the same year, the exhibition was also presented in Thessaloniki at The Excelsior Hotel, in collaboration with Dimitris Doutis of the Fulbright office in Thessaloniki. From 2014, with the valuable contribution of Fulbright Greek Program Coordinator Els Siakos Hanappe, an accomplished art historian and curator, the program grew and additional artists were invited to participate. Under her guidance, exhibitions resumed. The expanded second series was presented in March, 2016 at Salon de Bricolage in Athens. During the opening event, Jazz vocalist alumna Terry Vakirtzoglou performed with her trio.

In 2019, the Foundation collaborated with noted author art historian, curator, and Fulbright alumna Eugenia Alexaki and i-D PROJECTART to present the first two collections, which together formed a large body of original works and limited editions by 35 artist alumni. Our goal was to present the diversity (polymorphia) of expression that characterizes the contemporary visual art scene and the arts in general, a fundamental element of the Fulbright Scholarship Program. The exhibition entitled Fulbright POLYMORPHIA was held at i-D PROJECTART in November–December, 2019. The parallel program included a panel discussion on the subject of Arts, Education, Society — a Polymorphic Challenge. Eugenia Alexaki graciously offered her time to assist with the organization of the Polymorphia exhibition and parallel program, with the participation of Fulbright alumni artists Adonis Volanakis, Sofia Dona, and Leonidas Chalepas. Performances by Fulbright alumni artists Angeliki Chaido Tsoli and Eleni Mylonas were also presented.

This online catalogue is a gift to the artist alumni, who have so generously supported this initiative, as well as a resource that we hope will prove useful to artists, curators, collectors, Fulbright friends and supporters now and in the future. Fulbright Greece welcomes all alumni artists to participate in this initiative.

We extend our appreciation to the U.S. Department of State, Bureau of Educational and Cultural Affairs; U.S. Embassy in Athens, Public Diplomacy section; the U.S. Consulate in Thessaloniki; the Benaki Museum and Dimitris Droungas; The Excelsior Hotel and Tornivoukas family; Salon de Bricolage and Anna Chatzinassiou, Chrysanthos Panas; i-D PROJECTART and Irene Deros; Athens Law Group and Maria Papadopoulou-Nikolaidis; volunteer Constantinos Megapanos; Fulbright alumni Eugenia Alexaki, Kamilo Nollas, Lambros Papanikolatos, Eirini Steirou and Terry Vakirtzoglou; and all the participating Fulbright alumni artists.

The program's success depends on the dedication of Fulbright staff, especially Angie Fotaki and Els Siakos Hanappe, whom we gratefully acknowledge.

Erieta Attali

2000–2001 Greek Fulbright Artist Program Columbia University, New York, NY



Erieta Attali was born in Tel Aviv in 1966, grew up in Istanbul and Athens, and resides between New York and Paris, photographing the work of contemporary architects from around the world. Erieta began her photographic career in 1993 as a landscape and archaeology photographer. During the past twenty years, she has been preoccupied primarily with architectural and landscape photography, with a body of work spanning from Europe to the Americas and from Asia to Australia, sponsored by national and academic institutions globally. Her work has been shown in several exhibitions and is the subject of many monographs. Erieta received a Master's degree in photography from Goldsmiths, University of London and continued her studies as a visiting Fulbright scholar at Columbia University in New York, and at Waseda University, Tokyo, with the support of the Japan Foundation. She holds a PhD from RMIT University in Melbourne. She taught architectural photography at GSAPP, Columbia University (2003–2018). Erieta is currently a research fellow at the Académie d' Architecture in Paris and a resident at the Cité internationale des arts. She is the author of numerous books.

www.erietaattali.com





nightscapes + glass buildings is a collection of photographs which was taken during Erieta Attali's Fulbright year in the United States. These limited edition prints, specially produced in the UK for the Fulbright Foundation, feature the Federal Courthouse Building in Phoenix, Arizona, designed by Richard Meier, and a winter nightscape in New York City.

Leonidas Chalepas

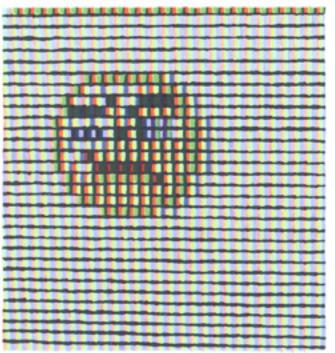
2010-2011 Greek Fulbright Graduate Student Program Pratt Institute, New York, NY



Leonidas Chalepas is a sculptor based in Pyrgos, on the island of Tinos, Greece. He works as the director and as a teacher of sculpture of the Preparatory and Professional School of Fine Arts of Panormos Tinos. He graduated from the National Technical University of Athens with a degree in Architecture and Structural Engineering, then got a BFA in Sculpture from the Athens School of Fine Arts, an MFA in Sculpture from the Pratt Institute in New York, and an interdisciplinary Master's in the Arts of Africa, Oceania and The Americas with emphasis on Anthropology and Visual Culture from Sainsbury Research Unit, University of East Anglia, UK.

http://leonidaschalepas.com





"Both pieces are based on intuition. Process and structure are of interest. *The Grumpy Emoticon of My Mobile Phone* focuses on the grumpy expression, which I find dynamic as a state of mind and interesting because no one really knows what might follow. Ambivalence, doubt, dissonance. Also, it is a simple image that conveys directly some kind of message, almost like a symbol. It might also be funny.

"The Combinational Chaotic Collage by Other Collages of Mine focuses on process and structure. It depicts process, destruction, and reconstruction of shapes. Shapes are interrelated, not so much as a coherent composition, but rather as coexistence through a process of cutting and pasting."

COMBINATIONAL CHAOTIC COLLAGE BY OTHER COLLAGES OF MINE 2017

PAPER, CELLULOSE TAPE, ACRYLIC COLORS, BALLPOINT PENS, INKJET PRINTS, 58.4 x 50.4 cm, UNIQUE

THE GRUMPY EMOTICON OF MY MOBILE PHONE 2014 PAPER, ACRYLIC COLORS, 34.8 x 47 cm, UNIQUE

Efi Chalikopoulou

2009–2010 Greek Fulbright Graduate Student Program School of Visual Arts, New York, NY



Efi Chalikopoulou is an artist and illustrator living and working in Brooklyn, New York. She holds a BFA from the Athens School of Fine Arts and an MFA in Illustration from the School of Visual Arts in New York. She has been honored with the Gold Award from the Society of Illustrators in Los Angeles, and her work has been featured in the Museum of Illustration in New York. Her work has been widely published and exhibited in New York, Los Angeles, and Athens. A partial list of Efi's clients includes *The New York Times*, *Financial Times*, *Politico Europe*, *Foreign Policy*, *VICE*, *SanFrancisco magazine*, *BuzzFeed*, *Chicago Reader*, Athens and Epidaurus Festival, etc.

www.efichaliko.com



"Personal cultivation and wisdom ($\sigma o \phi f a$, or sophia), as well as the fortitude of each of us who embarks on the journey to fulfill our dreams, act as the main sources of strength for each person who experiences the demands of education. The symbol of wisdom, the owl, in combination with the symbol of freedom of the soul, the butterfly, express the idea of a holistic effort that is required in order to achieve deep knowledge and spiritual evolution."

Titina Chalmatzi

1993–1994 Greek Fulbright Artist Program New York University, New York, NY



Titina Chalmatzi was born and raised in Arta, Greece. She obtained degrees in Painting and Stage Designing from the Athens School of Fine Arts and in Cinema Directing from the Evgenia Chatzikou Film School, Athens; she won a Studio Emilio Vedova Scholarship for Painting at the Academy of Fine Arts, Florence and Venice and a Fulbright scholarship for Theater Directing in Ancient Drama at New York University and New School, New York. She is a painter, print illustrator, director, and visual artist in theater and 3D animation. She has worked with La MaMa Experimental Theatre Club in New York, the National Theatre, and was a cofounder of the Magic Theatre. Her paintings are in museums and collections; her texts have been published in the newspapers *To* Vima and Kathimerini. Since 2005, Titina has been collaborating, on a permanent basis, with the daily Kathimerini for illustrating portraits, her work for which won two awards at the European Newspaper Award in Germany in 2011. She participated in the 8th Triennale Mondiale de l'Estampe et de la Gravure Originale in Chamalières, France in 2010. She directed and designed the characters in Vodafone Cinema Advertising at Odeon Cinemas in 2014. She did the portrait illustrations of Robert McCabe's book Mycenae from Myth to History (Abbeville Press, NY, 2016). Titina received a Fulbright artist award in the field of theater directing, specializing in ancient drama.

www.titina-chalmatzi.com





ANDREAS PAPANDREOU

INK ON PAPER (PUBLISHED IN THE GREEK DAILY NEWSPAPER

KATHIMERINI ON NOVEMBER 17, 2007), UNIQUE

DIMITRIS PAPAIOANNOU

PENCIL ON PAPER (PUBLISHED IN THE GREEK DAILY NEWSPAPER *KATHIMERINI* ON FEBRUARY 6, 2011), UNIQUE

Sofia Dona

2015–2016 Greek Fulbright Artist Program Otis College of Art and Design, Los Angeles, CA



Born in Athens in 1981, Sofia Dona is an artist and architect based in Munich and Athens. She studied Architecture at the National Technical University of Athens and Public Art at the Bauhaus University of Weimar (Public Art and New Artistic Strategies). She has been realizing projects in the field between architecture and art in various cities around the world, including Athens, Leipzig, Detroit, Los Angeles, Pisa, and the border area of Tijuana and San Diego. She has exhibited in the National Museum of Contemporary Art in Athens (EMST), the Tiroler Künstler*schaft in Innsbruck (Kunstpavillon), the Instituto Municipal de Arte y Cultura in Tijuana (IMAC), the Neue Gesellschaft für Bildende Kunst in Berlin (nGbk), and the Athens Biennale, among others. In 2018, she was awarded with the City of Munich Prize for Architecture (Förderpreis 2018 der Landeshauptstadt München). As a member of the Errands group, Sophia has participated in exhibitions such as the 7th Sao Paulo Biennial of Architecture (2007), the 2nd Athens Biennale (2010), and the 1st Istanbul Design Biennial (2013). From February 2016 until March 2018, she was a Research and Teaching Associate at the department of architecture in the University of Munich (TUM); since September 2019, she has been teaching in the Department Culture, Creative Media, and Industries at the University of Thessaly.

www. sofiadona.com



The work *Voyageurs* consists of two videos that capture in slow motion the release of thousands of pigeons during a bird race. Pigeon racing is the sport of releasing specially trained racing pigeons, which then return to their homes over carefully measured distances. It takes place in various countries around the world, either as a hobby or as a competition. A specific breed of pigeon called voyageurs, with innate homing instincts, is able to fly for hours, navigating in response

to variability in the earth's magnetic field, and find its way home from great distances. Racing pigeons are transported to other countries in special modified trucks where they are released all together to start their voyage back home. Shot on the border between Germany and Poland, the *Voyageurs* project talks about crossing borders, seeking alternative routes, arrival, deportation, and forcible journeys.

Dora Economou

2000–2001 Greek Fulbright Graduate Student Program Pratt Institute, New York, NY



Born in 1974, Dora Economou lives and works in Athens. She is a graduate of the Athens School of Fine Arts and the Pratt Institute in Brooklyn. In her practice, Dora deals with appropriations and abbreviations of patterns. As she explains: "A pattern is a system that allows one to cover the most possible space in the least possible time, giving away the least possible information. I treat the pattern as a parasite, which taps energy from its host but cannot afford to kill it as long as it's dependent on it." Her recent solo exhibitions include *Representation*, Radio Athènes (2019); *Imbat Ambit* (together with Yasemin Nur) (2019); and *Mountains & Valleys* (2016); Françoise Heitsch Gallery, Munich, and *Naturalist*, Ribot Gallery, Milan (2015).



The initial pattern was designed on paper using paint markers. The work was reproduced in a limited edition. Economou worked on each copy individually, where she further developed details from the initial pattern. All works are signed by the artist. Economou incorporated her signature in the design pattern of each work using her initials and the date (NO 2006).

Fotis Flevotomos

2012–2013 Greek Fulbright Artist Program New York Public Library, New York, NY



Fotis Flevotomos is a visual artist with parallel interests in access practices in museums. Since 2012, he has been experimenting with the iPad; an aspect of his research relates to the colors of backlit screens and how digital applications help partially sighted artists. He received a Fulbright grant and joined the New York Public Library (NYPL) for initiatives around art, low vision, and creativity. Fotis conceived the Benaki Museum "Seeing with the Senses" program and has designed similar access programs for the Stavros Niarchos Foundation Cultural Center. His drawings have been published in *Leonardo* (MIT Press), on NYPL blogs, and popular news and culture websites.

www.fotisflevotomos.net



"I made this iPad drawing and sent it to a friend a couple of months after I arrived in NYC for my Fulbright project. The 'storm' mentioned in the drawing is hurricane Sandy that kept most of us in our apartments for almost a week."

Elias Kafouros

2013–2014 Greek Fulbright Artist Program School of Visual Arts, New York, NY



Elias Kafouros was born in 1978 in Athens, where he lives and works. He studied at the Athens School of Fine Arts from 1998 to 2004. He has presented four solo shows, in Athens, Mykonos, and Munich, and has participated in many curatorial projects in Greece and abroad. His work was selected by international curators and museum professionals for inclusion in *Vitamin D2—New Perspectives in Drawing*, the international anthology of new developments in contemporary art drawing, published by Phaidon Press in May 2013. Moreover, his work has received positive reviews and coverage by the international press, with articles in *Juxtapoz* (U.S.A.), *The Visual Artbeat* (Austria), Étapes (France), *Modern Painters* (U.S.A.), *HEY!* (France), among others. Since 2014, Elias has been collaborating with Parisian fashion house Hermès in the design of their famous silk scarves.



"An image that tries to express in a seemingly innocent and playful language, that of cartoons, the complexity of experiencing living in New York and studying animation. The very experience was a merging of reality and the world of spectacle."

Pygmalion Karatzas

2015–2016 Greek Fulbright Artist Program The University of Tennessee, Knoxville, TN



Pygmalion Karatzas studied Architecture at the Technical University of Budapest and Urban Design at Heriot-Watt University in Edinburgh and practiced architecture for 12 years. Since 2013, he has been focusing systematically on architectural and fine art photography, producing a portfolio of 250 architectural, commercial, and artistic projects from Europe, the United States, and the Middle East. His images are regularly featured in Greek and international media, have received 66 distinctions from leading photographic competitions, and are part of private and public collections. Since 2014, he has been the photo editor for the Danish Architecture Center and a contributing photographer to Arcaid Images London, iStock Getty Images, and Adobe Stock. The Divisare Atlas of Architecture ranks him among the top 100 architectural photographers worldwide. He has participated in exhibitions and fundraising in Greece, Italy, France, the UK, and the US; he has produced seven collections, with the Integral Lens book receiving 3rd place at the PX3 Prix de la Photographie Paris and being shortlisted at the Trieste Photo Days Book Award. His book, Nortigo - architectural abstractions, received 2nd place at the Moscow International Foto Awards 2019. Pygmalion and Professor Mark DeKay, in affiliation with the University of Tennessee Knoxville, presented a paper on a multi-perspectival approach to architectural photography at the 3rd Integral European Conference and at the 5th Trieste Photo Days Festival, which, in 2019, became part of an academic miniterm/traveling workshop curriculum. Through photojournalistic reportages, collaborations with architectural firms, businesses, and organizations, as well as self-initiated projects, Pygmalion exhibits his passion and dedication to the study, representation, and dissemination of the built environment and its broader role as a cultural asset.

www.pygmalionkaratzas.com





Urbanisation trends show the majority of the world's population living in major urban areas, making the city our ultimate home. Living in a city is an art and we need the vocabulary of art to describe the peculiar relation between humans and the material that exists in the continual creative play of urban living. The city as we imagine it, the soft city of illusion, myth, aspiration, nightmare, is as real, maybe more real, than the hard city one can locate on maps and in statistics.

AQAL Views is a series of urban waterscapes; blurred waterscapes and moving skies meet building silhouettes and auxiliary structures in a merging dance between the perpetual and the ephemeral. In the integral lexicon, 'AQAL' means an 'all quadrant, all level matrix of reality', and points to the cross-cultural fact that all humans have first-, second-, and third-person perspectives, and that all humans wake, dream, and sleep. We all live in 'AQAL space' and such is our viewing.

Diane Katsiaficas

1990–1991 U.S. Fulbright Scholar Program University of Minnesota, Minneapolis, MN



Diane Katsiaficas is a visual storyteller. For many years she has studied the visual narratives of the Eastern Mediterranean, with a particular focus on Greek, early Christian, and Byzantine imagery. The visual narratives she develops range from small drawings to large installations where she uses a variety of techniques and technologies—from laser etching digital images to cutting tin cans. She is a Professor Emerita in the Department of Art at the University of Minnesota in Minneapolis, USA. Her work has been shown in numerous exhibitions throughout the United States and Europe. Among her awards, she has received two McKnight Artist Fellowships and is the holder of a U.S. Patent for a Recreational Structure.

www.dianekatsiaficas.com



Covenant is a digital synthesis of a pencil drawing made on a journey to St. Catherine's Monastery in the Sinai and a photograph of a copy of a document in the library of a monastery signed by the Prophet Muhammad in 628 C.E. This document is a charter of privileges that consisted of several clauses covering aspects of human rights for the Christian community: freedom of worship and movement, freedom to appoint their own judges,

freedom to own and maintain property, exemptions from military service, and the right to protection in war. In 1517, the Turkish Sultan Selim I took the original letter, which is now in the Topkapi Museum in Istanbul, but he gave the monks a copy and approved its terms. The privileges of protection and safeconduct for the monks have been upheld to this day.

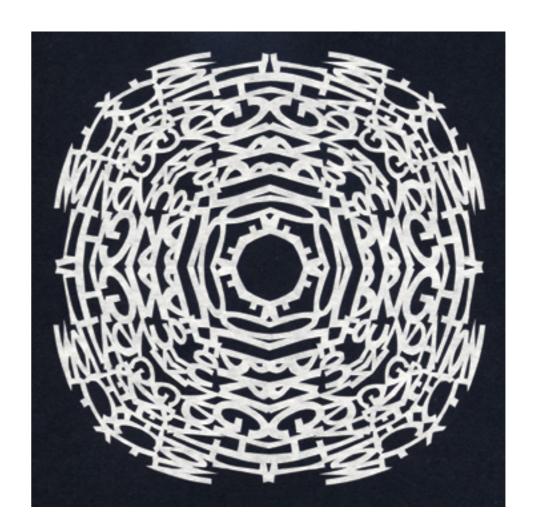
Zoe Keramea

1989–1990 Greek Fulbright Artist Program Print Making Workshop, New York, NY



Zoe Keramea is an artist who explores enfolded surfaces using sculpture, printmaking, drawing, and ceramics. She was born in Athens, Greece in 1955 and graduated from the Universität der Künste in Berlin with a Meisterschülerin Degree in 1981. She has shown her work in numerous individual and group exhibitions in galleries and museums around the world, has taught workshops in universities and museums, and has published numerous artists' books and games. In 2012, she represented Greece at the 18th Biennale of Sydney and her design, *Journey Lines*, was the basis of the Biennale's branding campaign. She lives and works in Athens and New York. Zoe received a Fulbright grant for independent research in printmaking to work on her new intaglio printing technique, zoetype, at Bob Blackburn's Printmaking Workshop in New York.

www.zoekeramea.com



In 2006, Zoe Keramea created a group of three paper cut-out mandalas as a logotype for the Fulbright Foundation in Greece. One of the paper cut-outs, with the most easily readable text, was used on the cover of the publication marking the 60th Anniversary of the Foundation in Greece, as well as on the

Fulbright tote bag given to guests at the anniversary event in Athens in 2008. The other two paper cut-outs, which are presented here, are more complex; the text is more difficult to decipher, and they become a playful challenge to the viewer.

Apostolos Kilessopoulos

1995–1996 Greek Fulbright Artist Program Museum of Architecture & Design, Chicago, IL



Painter, writer, director, and stage-designer Apostolos
Kilessopoulos studied Architecture in Darmstadt, Film Direction
in Athens, and Opera Stage Design in Rome. He received honorary
scholarships from the Italian government and the Fulbright
Foundation. He has been taking part in group exhibitions since
1964 and has held thirty-eight solo exhibitions since 1970—seven
of which were retrospectives—in Greece, France, Germany, and
the U.S.. Seven books have been published on his work, which is
represented in public and private collections in Greece and abroad,
and many art critics and art historians have written about his art.

www.gisi.gr/kilessopoulos



"The Fulbright grant gave me the opportunity, first of all, to compare the America I had come to know since childhood through its cinema, its music, its theater and its literature, with the experience of actually coming in contact with it. This comparison never abolished or altered the relationship between the imaginary and the real, since the one refers to or is channeled into the other continuously. The plethora—beyond

anything I could have foreseen—of the most contrasting trends that I witnessed, thanks to the Fulbright grant, was the most fruitful, especially in the field of discourse and art, as they coexist in that vast country. If I had to describe the sum of these trends in two words, I would say they are governed by an indomitable energy. For this reason, they continue to germinate my imagination and my work."

Sia Kyriakakos

2000–2001 U.S. Fulbright Graduate Student Program The School of the Art Institute of Chicago, Chicago, IL

2019-2020 U.S. Fulbright Distinguished Awards in Teaching Program Mergenthaler Vocational Technical High School, Baltimore, MD



Sia Kyriakakos earned a BFA degree from the Maryland Institute College of Art in 1991, her teaching certification from Central Connecticut State University in 1995, and her MFA from the School of the Art Institute of Chicago in 2000. As a world-renowned artist, she represented Greece in the 50th Venice Biennale in 2003 and at the ARCO international art event in Madrid in 2004. She has received several awards and has exhibited her work internationally. Her art is represented in private and public collections. She currently teaches visual art at Mergenthaler Vocational Technical High School, an Arts Every Day partner school. Sia was named Maryland Teacher of the Year in 2017.

www.siakyriakakos.com



Girl from Trikala is a limited edition work taken from Kyriakakos' video project Prosforo. It shows a young girl, between twelve and fourteen years old, talking on her cell phone—a typical scene in any Greek city. The video frame was printed on fabric and then enhanced by line drawing and hand stitching. The artist combines traditional modes of craft with high art techniques, as a way of reintroducing the 'handmade of the layman' into contemporary art making.

Pelagia Kyriazi

1992–1993 Greek Fulbright Artist Program Vassilis Lambrinos Studio, New York, NY



Pelagia Kyriazi was born in Athens. She received her MFA in Painting and Ceramics at the Athens School of Fine Arts. She went to New York on a Fulbright grant to continue her research on painting techniques in the studio of painter Vassilis Lambrinos and in the artistic environment of the city. Along with painting and drawing, she was involved in digital art and experimental printmaking. In her experimental works, which were twice selected in competitions of the New York-based International Print Center, she used the industrial material of sandpaper. Pelagia also studied digital photography with Peter Campus at New York University. Her active interest in digital means soon led to a series of works which drew from her origins and combined the use of digital photography with animation video, music, and poetry: Dormant (1997), Final Domicile (1999) and Tyranny of Light (2002) with a poem by Cavafy, which she presented in solo exhibitions in Athens and New York. In 2009, on the occasion of her solo exhibition at the National Bank of Greece Cultural Foundation (MIET) bookshop, she issued a limited, handmade letterpress edition of the art book VIA: which hosts her artistic quests. She has had solo shows in New York, at the Tenri Cultural Institute, at the A.S. Onassis Cultural Center, at the New York Public Library, and has participated in group shows, notably at the Center of Book Arts and the International Print Center, NY. In Athens, in 2013, she presented a retrospective of her paintings, covering a twenty-year period, at MIET (Eynard Mansion). She participated in the Athens University History Museum exhibition on the university's banner created by Gyzis, and in exhibitions at the Fryssiras Museum and the Municipal Gallery of Rhodes. She also participated in the Digital Culture program of the Athens School of Fine Arts and in the international music festival of Molyvos. She has published art-related texts and has given speeches at exhibitions and other cultural events. Pelagia is active in Athens and New York.

www.pelagiakyriazi.com



"What you wanted was that New York experience that would turn things around in your mind, that would inseminate what you already had in mind towards new directions, that would push the limits of your thought in a way that is totally devoid of demureness. I also had a slice of the Big Apple. We all do. All of us there have a slice, and we are part of something that fills us with Expectations.

"Under the influence of New York I saw painting in a new light. Something evoked painting, but it is now a procedure with other media, which made me feel an awakening. New York gave me the means and the freedom to explore new ideas already pursued and the most overt autobiographical themes."

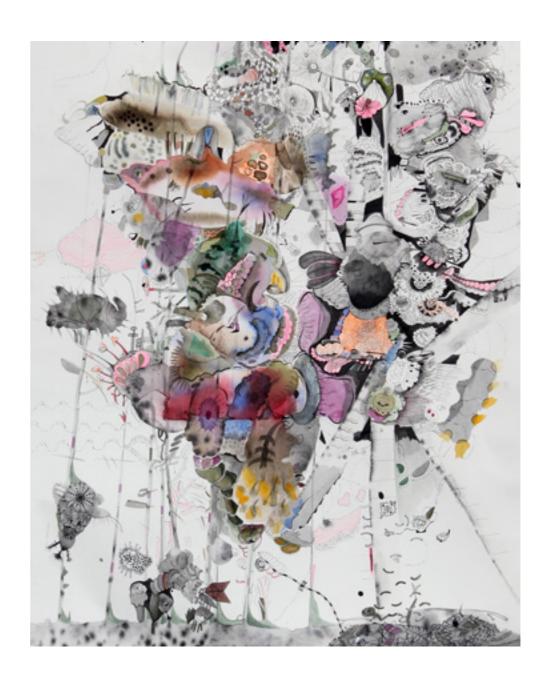
Maria Letsiou

2015–2016 Greek Fulbright Scholar Program
School of Art and Design, University of Illinois at Urbana-Champaign, IL

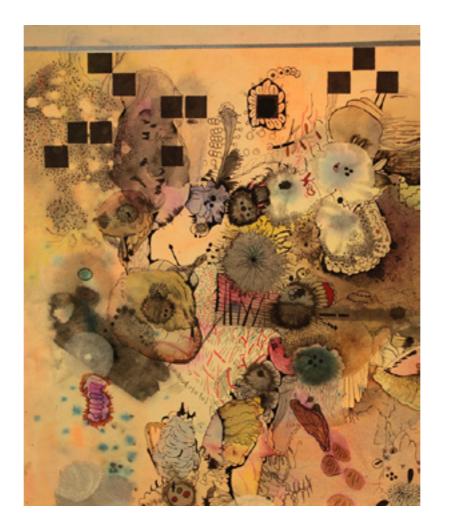


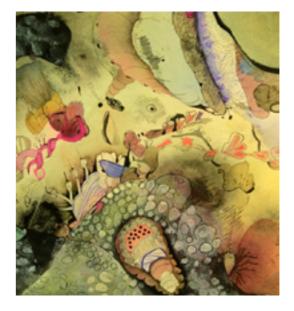
Born in Veria, Greece in 1972, Maria Letsiou is a visual artist, educator, and researcher. In 2010, she earned a PhD in Art Education from the Athens School of Fine Arts (Department of Theory and History of Art). As a Fulbright scholar, Maria researched video production and visual culture education. Since 2011, she has participated in several international research projects organized by InSEA, the International Society for Education through Art. She was a member of the organizational committee for the 2018 InSEA seminar on Research and Praxis for Social Engaged Art Education at the School of Early Childhood Education, Aristotle University of Thessaloniki, Greece. As a visual artist, she has participated in two biennials (Luleå Art Biennial, LAB11, Sweden in 2011 and the 9th Biennale of Young Artists in Europe, Rome, Italy in 1999). Her artworks have been presented in several solo and group exhibitions and her artistic research focuses on place and environment from an ecocentric perspective. Currently, Maria is an Adjunct Assistant Professor, teaching art education classes at the School of Early Childhood Education, Aristotle University in Thessaloniki.

www.maria-letsiou.com









"My artistic research focuses on the relationships that individuals have with place and environment from an ecocentric perspective. I have investigated 'place' and its subjective interpretation with psychographic as well as studio practice. My painting practice investigates issues of human and non-human relationships. I depict either bizarre landscapes or botanic illustrations in which symbols and signs of materiality are mixed."

Ioannis Michalou(di)s

2001–2002 Greek Fulbright Artist Program
MIT, Center for Advanced Visual Studies, Boston, MA



loannis Michalou(di)s is a visual artist and academic researcher in the fields of art and science, and the first to apply NASA's nanomaterial silica aerogel in fine art and design. He received his PhD in Visual Arts from the Université Paris I Panthéon-Sorbonne in 1998 and a Fulbright grant to pursue postdoctoral research on art and nanotechnology, where he started his research on the application of silica aerogel in visual arts. In 2005, he had a solo exhibition at the Museum of Cycladic Art in Athens, and in 2007, he received the Golden Lighthouse award at the XXIVth Alexandria Biennale for Mediterranean Countries, Egypt. He has published extensively in academic journals and book chapters. He has been invited to numerous international art and science exhibitions and conferences. In 2012, he moved with his family to Australia; between 2016 and 2018, he coordinated the postgraduate program in Visual Arts at Charles Darwin University, Australia. He returned to Europe in September 2018 when he was appointed as a Research Associate at the NCSR Demokritos Institute of Nanoscience and Nanotechnology in Athens, Greece. For Michalou(di)s the ethereal and exotic nanomaterial silica aerogel resembles the delicate sky and his artworks are a kind of spiritual SOS—Save Our Sky—warning signals. One of Michalou(di) s' significant achievements is that two of his silica aerogel artworks were selected to be part of the MoonArk project that will be included on a mission to the moon in July 2021.

www.michalous.com



loannis Michalou(di)s' aer()sculpture project is a study that combines art and science by creating sculptures out of silica aerogel, a nanomaterial used by NASA in space exploration. Silica aerogel is an immaterial material that looks like a piece of sky. This material is used by the artist in his Stairway to Heaven works, which were made especially for the Fulbright Art Series. They depict a dreamlike scene from a stairway, leading us to a spiritual environment.

Eleni Mylonas

1966–1967 Greek Fulbright Undergraduate Student Program Columbia University, New York, NY

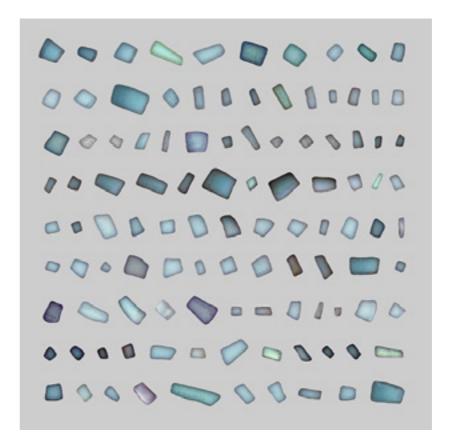


Born in Greece, Eleni Mylonas went to New York on a Fulbright grant and a scholarship from Columbia University. She received a Master's degree in Journalism in 1967 and made New York her home. She later studied photography at the Polytechnic of Central London and was invited to show her work at the Royal Photographic Society. In 1985–86, she exhibited a haunting series of large-scale photographs, entitled Journey Through Ellis Island, at PS1 in New York and at the Zoumboulakis Gallery in Athens. Three large-scale prints from this series are now part of the permanent installation at the Ellis Island Museum. Eleni soon moved from pure photography to sculpture, geometric abstraction, video, and mixed media. Her work has been widely exhibited in Europe and the United States and is in many public and private collections. She has taught at Parsons School for Design, The New School in New York and has given many talks on her work. She was part of Modern Odysseys: Greek American Artists of the 20th Century at the Queens Museum of Art in New York, winter 1999-2000 (cat.), a major review of Greek-American Art, and participated in the first Athens Biennale, Destroy Athens. Eleni's video installation Virtual Conversations was shown at the Macedonian Museum of Contemporary Art during the third Thessaloniki Biennale of Contemporary Art in 2011. In 2014 she had a multimedia solo show at the Benaki Museum in Athens. The show later traveled to Gallery Françoise Heitsch in Munich. Highlights of 2019: Blind Date, Museum of Contemporary Art Rethymno; SeaMonster Monk, LIVE@ArtAthina performance; Am I that name or that image, group show at the Museum of Contemporary Art, Skopje. She maintains a studio in New York and continues to travel frequently.

www.elenimylonasart.com







"For years I have worked with images of broken glass, ice, dried earth, etc., fascinated by the shapes taken on by different materials when shattered, or shocked in some other way (burned, dried, etc.) There seem to be some elusive rules in operation here. In this case, I had a few small (3 inches in diameter) Japanese soy sauce dishes with a cracked turquoise glaze. Each one was unique since

this effect happens in the kiln. I scanned a couple of the glazed dishes, then I took them apart electronically, piece by piece, and reassembled them the way archaeologists display shards of pots or bones, neatly, one next to the other. Then I added words and signs on some of them, thus creating something reminiscent of ancient clay ballots."

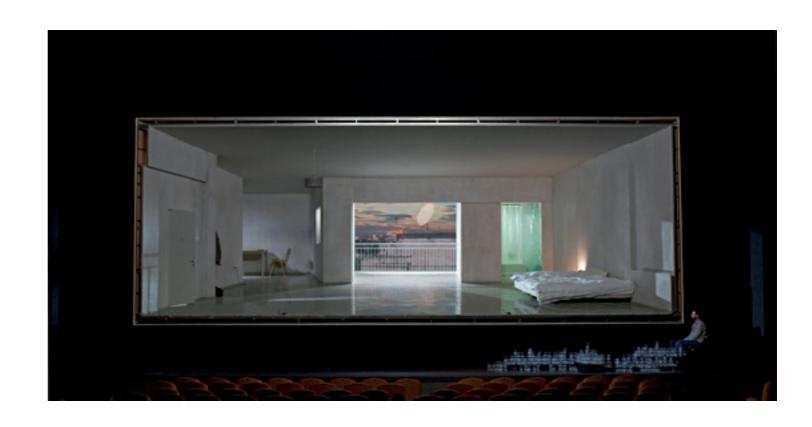
Dimitris Papaioannou

2009–2010 Greek Fulbright Artist Program The Kitchen, New York, NY



Dimitris Papaioannou was a student of the iconic Greek painter Yannis Tsarouchis before studying at the Athens School of Fine Arts. Dimitris gained early recognition as a painter and graphic artist before his focus shifted to the performing arts, where he wore many hats—director, choreographer, performer, set designer, costumer, make-up artist, and lighting designer. In 1986, he formed Edafos Dance Theatre as an initial vehicle for his original stage productions, which were hybrids of physical theater, experimental dance, and performance art. In 2004, Dimitris drew media attention and acclaim with his creative direction of the Opening Ceremony of the Athens 2004 Olympic Games. In 2015, he created the Opening Ceremony for the Baku 2015 First European Games. For his achievement in directing these mass spectacles, he received six Emmy nominations. In 2017, Dimitris' first internationally co-produced work, *The Great Tamer*, was presented in Avignon and was considered the revelation of the festival. Since then, the production has toured with great success to 30 cities in Europe, Asia, Australia, and North America. Among several other prizes, The Great Tamer was nominated in 2019 for the Olivier award for "outstanding achievement in dance". After the death of Pina Bausch in 2009, Papaioannou became the first artist to create a new full-length work for the Tanztheater Wuppertal Pina Bausch. Dimitris will debut his next internationally co-produced work, which is already scheduled to be presented in more than 30 cities abroad, at Onassis Stegi in Athens.

www.dimitrispapaioannou.com



"Inside takes place in a room that has been placed in a theater in the center of the city. A simple sequence of moves carried out every day by a person returning home is repeated, unchangingly, by 30 actors in innumerable combinations and accumulations. The distance from Greek reality offered to me by the Fulbright scholarship redefined the daring and independent spirit of my creativity. Inside may have been conceived in 2004, but it was realized because of this distance."

-Dimitris Papaioannou

"Dimitris Papaioannou and I are old acquaintances. We first worked together in 1995, in a performance called *A Moment of Silence*. *Inside*, for me, was a completely different performance, in which the viewer becomes a part of the performance, 'feels at home.' I was delighted to surrender the rights for this photograph to the Fulbright Foundation for its Art Series."

-Marilena Stafylidou

Lambros Papanikolatos

2003–2004 Greek Fulbright Artist Program
International Center of Photography, New York, NY



Lambros Papanikolatos studied Marketing Communication and Advertising in Athens and the Netherlands, and received an MA in Photography, with distinction, from the Film and TV School of the Academy of Performing Arts (FAMU) in Prague. He has gained extensive experience in cultural projects consultation, production, and coordination through his collaborations with international photography festivals and cultural institutions. He is a fellow of the Alexander S. Onassis Public Benefit Foundation. Since 1997, he has developed artistic and educational photography activities, both in Greece and abroad. In 1999, he represented Greece at the European Biennale of Young Artists in Rome and, in 2000, won the Young Photographer Award at Les Rencontres d'Arles, the annual French festival of photography. He has also been involved in numerous curatorial projects and book publications. His works are part of the permanent collection of the Museum of Fine Arts in Houston, Texas, USA. For two years (2016–2018), he taught photography in the adult education program at the Athens School of Fine Arts (ASFA). As of 2018, he has been teaching in the Photography and Visual Language MA program at Middlesex University, UK in collaboration with AKTO College in Athens. While in the United States, he also collaborated in the organization of the International FotoFest Photography Biennale in Houston, Texas.

www.papanikolatos.com



Untitled was photographed in the Athens neighborhood of Exarchia in 1988; it is part of the photography series *In Absentia* and was selected in 2007 for the Fulbright Art Series. This particular print series was made especially for the Fulbright Foundation and was printed in Berlin in 2007. All copies are signed and numbered by the artist. Papanikolatos' original photograph has been in the permanent collection of Houston's Museum of Modern Art since 2004.

Vangelis Pliarides

2000–2001 Greek Fulbright Artist Program Maia Damianovic (critic and curator), New York, NY



Vangelis Pliarides studied at the School of Fine Arts of the Aristotle University of Thessaloniki and received an MFA from the Royal College of Art in London. Since 2003, he has been a professor at the School of Visual and Applied Arts, School of Fine Arts, Aristotle University of Thessaloniki. His works are represented in private and public collections both in Greece and abroad. Some of the recent exhibitions he participated in include two solo shows at the Christine Park Gallery in New York, one in 2019 entitled Bandaged Shoulder and one in 2018 entitled Traveling Watercolors 2007-2017, the latter of which was a 10-year retrospective of the artist's watercolors. Group shows in 2019 include *All ideas* di quell metallo curated by Peter Ungeheuer in Berlin; ZONA MACO in Mexico City, represented by Christine Park Gallery; 7th Thessaloniki Biennale of Contemporary Art | Stasis at MOMus, The Metropolitan Organisation of Museums of Visual Arts of Thessaloniki.



The drawing, which was selected in 2009 for the Fulbright Art Series, was especially created for the Fulbright Foundation in Greece. Pliarides made *Tapactuan* after a trip to Sumatra, Indonesia. It shows a white tourist, who, despite having become the tiger's friend, cannot get past his Western way of thinking and walks around with the tiger on a leash, as if it were a pet. The prints are signed and numbered by the artist.

Loukia Richards

2007–2008 Greek Fulbright Artist Program The Textile Museum, Washington, DC



Loukia Richards studied Visual Communication at Hochshule der Künste Berlin (1988–93) thanks to an Onassis Benefit Foundation scholarship. The design of a Peloponnesian kilim and its history of travel from the East to the West fueled her desire to study fibers. She works with textile, jewellery and performance. She was nominated for the European Prize for Applied Arts/Jewellery (Mons, Belgium 2018 and Kilkenny, Ireland 2019); the Herbert Hofmann Prize/Jewellery (Munich, 2020 and 2017); and the Altonale Art Festival Prize/Performance (Hamburg 2014). She co-designed and co-curated Wert/voll, an international jewellery art show at Grassi Museum Leipzig funded by the German Federal Environment Agency. She has lectured on jewellery, textile, and communication skills at the Rijksmuseum in Amsterdam (2017), the Zimmerhof Symposium (2014), Stilwerk Hamburg (2014), the Creative Economy Agency in Hamburg and Flensburg (2012), the Embassy of Greece in Washington, DC (2008), etc. She is the co-founder of FaveLAB, an indy cultural platform (Athens 2017). She received the Künstlerdorf Schöppingen Stiftung art grant in 2011 and 2012.

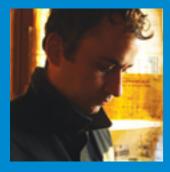
www.loukiarichards.net



"The 'micro-embroideries' series under the title *Portrait Gallery* is inspired by Coptic portrait embroidery, Persian miniature art, and the portrait collections seen in the castles of European nobility. However, the portraits are sketched and embroidered after my *sine nobilitatis* friends, relatives, and neighbors. The influence of comics on this work is prominent."

Fotis Sagonas

2012–2013 Greek Fulbright Artist Program School of Visual Arts, New York, NY



Born in 1983 in Thermo, Central Greece, Fotis Sagonas is a visual artist and architect. He lives and works in Thessaloniki and Athens. His work includes drawings, prints, and installations. His visual art research and practice is interdisciplinary and involves analogue representation systems, virtual environments, data visualization, and digital fabrication techniques. Through his work, he attempts to create narratives where the relationship of the observer with the depicted subject is destabilized. Since 2018, he has been teaching visual arts and computational design in the Department of Architecture at the University of Ioannina. Recently he received an award through the SNF Artist Fellowship Program by ARTWORKS. His solo exhibitions include Fotis Sagonas: Recent Works (Donopoulos IFA, 2016), Landscapes of Vanity (Blanc Slate Space 2012), Ink & Blood / Volume 1 (Kalos & Klio showroom, 2010), Inside the Animal's Mind (Dynamo Project Space, 2008). His works have been exhibited at the Thessaloniki Biennale of Contemporary Art, the State Museum of Contemporary Art, the Stavros Niarchos Foundation Cultural Center, the Venice Biennale International Architecture Exhibition, the Museum of the City of New York, and others.

www.sagonas.wordpress.com



The work *Reach for the Stars to Capture the Sun* was based on notes included in the *New York Dairies II* (2013). "During my stay in NY City as a visiting artist, I worked on urban diaries. My intention was to take notes about the invisible matrix of energy between the built environment and the people that inhabit it, thus manifesting the exact presence of specific time and place and establishing an invisible passage between the past and the future."

Alexandros Simopoulos

2018–2019 Greek Fulbright Artist Program Santa Fe Art Institute Residency, Santa Fe, NM



Alexandros Simopoulos is a multi-disciplinary artist from Athens, Greece. Born in 1990, he studied International Relations and Humanitarian Law at Panteion University of Social and Political Sciences in Athens, participated in the viewers program at the Athens School of Fine Arts, and received an MA in Visual Arts and Illustration from Camberwell College of Arts with a scholarship from the University of the Arts London. His work is based on a visual language that uses oral tradition, folk art, the naive, and the humorous as key points to discuss the human condition and to reflect contemporary social and political contexts. Arising from a practice that was rooted in graffiti and having been an active muralist for years, one of his big interests is working on aspects of public and urban space. Traveling and exploring new localities are keys to the evolution of his work. Alexandros is also interested in community engagement and participatory methodologies.

www.alexsimopoulos.com



"The idea for the work started from my interest in the corner shops of New York and the hidden Mexican mini markets of Santa Fe, but was realized later on. *Mini Market Art* is an 'exhibition' of a series of works, placed in different corner shops. The public is invited to follow a map and visit the shops. The posters were created as 'commissions' for the owners of the shops, following interviews. Corner shops are about to become extinct, even

if they frequently work as a contact point for people in the anonymity of city life, a place for social encounters. What would be a vision for art that is bound up to be driven by the question of urban life? A form of art that is implicated within the day-to-day workings of urban life and can be said to be as essential (and accessible) as any other amenity available in the city?"

Giorgos Taxidis

2017–2018 Greek Fulbright Graduate Student Program New York Academy of Art, New York, NY



Giorgos Taxidis graduated with excellence from the Faculty of Fine Arts, School of Visual And Applied Arts at Aristotle University of Thessaloniki and received his MFA degree from the New York Academy of Art. His work was nominated for the 2018 XL Catlin Art Prize (now AXA Art Prize), the U.S. Edition of Prestigious Student Art Competition. During the academic year 2013–2014, he studied at UCM Facultad de Bellas Artes in Madrid, Spain, as part of the Erasmus program. Giorgos is a recipient of the Dahesh Museum Award. He earned scholarships from NEON, from the Cyprus Children's Fund, the Gerondelis Foundation, and others. In 2012, he received praise in the competition of the Hellenic Post Office (ELTA) for the publication of a special series of stamps, *Europa 2012*, entitled *Visit Greece*. In 2015, he won first place in the art competition *Art & The City 5* in Athens. His works can be found in private collections in Greece and abroad.

www.giorgostaxidis.com



"I return to the videotapes of my childhood as a revival of memory and invite the viewers of my work to experience and identify their own memories that emerge from these low resolution amateur videos or photographs. The basic features of VHS (Video Home System) tapes were the saturation and slight deterioration of colors and the low resolution that

create a sense of nostalgia, of the past and sometimes unknown faces. These, in combination with the arbitrariness of the composition that was not mine to choose or set, create an artistic environment in my mind."

Antonis Theodoridis

2013–2014 Greek Fulbright Artist Program School of Visual Arts, New York, NY



Antonis Theodoridis is an Athens-based artist working in the medium of photography. He is a Niarchos Foundation fellow and holds a Photography MFA degree from the University of Hartford, USA. His practice is a mixture of traditional analog photography along with digital processes, research, collage, and printing. Using large format view cameras, he depicts places and people, producing prints sharp in detail and rich in color. Following a road trip along the western United States in 2014, his work, Newspaper from the American West, was published in Greece by Agra Publications. Through his studio work, Antonis critically examines how archival images reflect and shape western culture, emphasizing the notions of cultural bias and the limits of historical knowledge. His process aims to reinvent context and meaning through collage strategies and installations. His work has been presented in Greece and abroad and can be found in the collections of the European Investment Bank (EIB) Institute, the Thessaloniki Museum of Photography, and the Municipal Gallery of Thessaloniki.

www.antonistheodoridis.com





Newspaper from the American West is a series of photographs documenting the American West, juxtaposing its long and significant aesthetic tradition with the ephemeral and the commonplace. The work includes photographs of landscapes and people from six states on the west coast.

Angeliki Tsoli

2016–2017 Greek Fulbright Graduate Student Program School of the Art Institute of Chicago, Chicago, IL



Angeliki Tsoli is a conceptual artist who uses text, photography, and performance art in her work. She graduated from the MFA program of the School of the Art Institute of Chicago (in studio performance) in 2018 and the following year worked as the curatorial assistant of the Defibrillator Performance Art Gallery in Chicago. Angeliki graduated with distinction from the department of Fine and Applied Arts at the Aristotle University of Thessaloniki and, for a year, studied with the Erasmus Program at Universitat Politècnica de València (UPV) in Spain. Her work has been exhibited nationally and internationally; she has experience with art residencies, international workshops, festivals, and art fairs in Chicago, Miami, Detroit, Venice, London, and Athens. Moreover, she has been twice selected as a young artist to participate in the art festival INSPIRE, organised by the Macedonian Museum of Contemporary Art in Thessaloniki. In Athens, she has been commissioned to make videos for the Analogio Festival at the Greek Art Theatre Karolos Koun. Angeliki is the co-founder of the performance platform [MIND THE] G.A.P - Gathering Around Performance.

www.angelikitsoli.com









"An archive and collection of Polaroids. I was very intrigued by the history and fame of architecture in Chicago and walks were part of my practice. I documented buildings, sculptures in the public space, different neighborhoods, artists, performances, and shows at galleries."

Giorgos Tzinoudis

2014–2015 Greek Fulbright Artist Program School of Visual Arts, New York, NY



Giorgos Tzinoudis was born in 1980 in Katerini, Greece. He studied Fine Arts at the University of Ioannina and earned an MFA from the Complutense University of Madrid. He is a painter, a boxer, and a writer and roughly every three years he moves to a new place "hoping to find out who can pay the electricity bill for that neon sign in Hell".

www.behance.net/tzinoudis



"The series titled NYC Metro Portraits consists of more than 600 portraits of passengers on the New York Subway. Each one was made in just minutes and almost always with a single stroke of the pen. Glancing sideways at passengers and working at a feverish pace in a moving and usually noisy subway car, I focused on capturing the moment rather than shape and precision."

Costas Varotsos

1990–1991 Greek Fulbright Artist Program
Experimental Glass Workshop, New York, NY



Costas Varotsos, the sculpture poet, has left his artistic stamp on urban spaces across Europe and the United States. As an established Greek sculptor, Costas is heralded for his masterful skill in working with the fragility of glass. His large glass sculpture of a running man (Dromeas), opposite the Hilton Hotel in Athens, has become a modern icon of the city, masterfully suspended in motion. Costas is a Professor of Visual Arts at Thessaloniki's Aristotle University, and lives and works in Greece. His works are represented in major private collections and museums internationally and can also be found in public spaces around the world. He uses transparent materials, such as glass, Plexiglas, and water, as well as steel and stone, to create works of social and often symbolic significance. He is especially interested in the way his art can communicate and emotionally connect with the viewer. The B&M Theocharakis Foundation in Syntagma presented Costas' latest body of work Costas Varotsos 2008-2018, curated by Takis Mavrotas.

www.costasvarotsos.gr





Dromeas is a limited edition print, specially created by internationally known artist Costas Varotsos in 2008 to commemorate the Fulbright Foundation's 60th anniversary. The prints are signed and numbered by the artist. The silkscreen is based on Varotsos' "Dromeas" (The Runner), an imposing 12-meter-tall

sculpture made of approximately 50 tons of glass and iron. The "Dromeas" was originally placed in Omonia Square, where it remained until 1998, when work began for the Athens metro. It was then moved to the small square facing the entrance to the Athens Hilton.

Nikolas Ventourakis

2014–2015 Greek Fulbright Artist Program California Institute of the Arts, Valencia, CA



Nikolas Ventourakis is a visual artist living and working between Athens and London. He graduated from the Technological Educational Institute (TEI) of Athens with a BA with distinction in Fine Art Photography, got an MA with Merit in Fashion Photography from the London College of Fashion, and completed an MA with Merit in Fine Art (Photography) at the Central Saint Martins School of Arts (2013). He is the recipient of the Deutsche Bank Award in Photography (2013). He was selected for Future Map (2013), Catlin Guide (2014), and Fresh Faced Wild Eyed (2014) in the Photographers Gallery as one of the top graduating artists in the UK. He was a fellow in the New Museum's *IdeasCity* (New York) and was shortlisted for the MAC International 2016 (Belfast) and the Bar Tur Photo Award 2015. Recently, he has exhibited in the FORMAT Festival, Derby; the NRW Forum, Düsseldorf; the Biennale of European and Mediterranean Young Artists - Mediterranea 18, Tirana, Albania; the Istanbul Biennial Neighbouring Events; Hors Pistes 14 at Centre Pompidou, Paris, and The Same River Twice at the Benaki Museum in Athens. Since 2017, he has been the artistic director of the Lucy Art Residency in Kavala, and is co-curator of the project A Hollow Place in Athens.

www.ventourakis.co.uk



The photograph *LA River #03* is part of the work-in-progress project of artist Nikolas Ventourakis, titled *L.A.L.A.* During his residency with a Fulbright Fellowship in Los Angeles, the artist lived in the Arts District in downtown LA, next to the Second Bridge. The Los Angeles River was completely dry most days. However, there were moments when it would overflow and the water would

turn into a torrent. The construction of the river bed, made out of cement, and the overpasses for the cars next to industrial complexes opened up a dialogue with the urban landscape surrounding the Kifissos River in Athens, Greece. This relationship between the two very different, yet similar, cities formed the bases of the project.

Adonis Volanakis

2012–2013 Greek Fulbright Artist Program
New York University, Tisch School of the Arts, New York, NY



Adonis Volanakis was born in Athens in 1976. Adonis studied at the University the of Arts London - Wimbledon College of Art/BA (Hons), Central Saint Martins College of Art & Design and Aalto University / MA - and at the National and Kapodistrian University of Athens/PhD. His practice is the interchanging amalgam of blind dates and aesthetics, poetry and politics, visual and performing arts, public and indoor spaces. Adonis creates installations and performances and instigates collaborative platforms and exhibitions. He also designs and directs dance, theatre, and opera. He has created performances and installations in the U.S., England, Greece, Georgia, Canada, the Czech Republic, Austria, Italy, and Finland. Since 2004, Adonis has taught at the New York University Tisch School of Arts, École Nationale Supérieure des Arts Décoratifs/ÉnsAD in Paris, and at the Athens Conservatoire, the University of Patras, and the University of the Peloponnese in Greece. Foundations supporting his work include Fulbright, A.S. Onassis, the London Institute, the Arts and Humanities Research Board/UK, B&E Goulandris, Propondis, and Leventis.

www.adonisvolanakis.com



"Now that I am dead, I know everything." —Margaret Atwood

"We must all listen carefully, understand and strengthen the female narrative. That is what I myself try to do. Let's listen again to the known Penelope. The wedding dress is a social uniform that marks a contract. This phenomenon is unique to the female experience, as there is no social male equivalent

in western culture. Traditionally the wedding dress as relic and artifact functions as a memento of the transition from purity to motherhood. It symbolizes the moment that a girl (daughter) is getting ready to become a mother."

This directed photograph was shot inside the installation *Holy Bachelorette in the Wedding Cave* commissioned by the Athens and Epidaurus Festival 2015.

Kristina Williamson

2004–2005 U.S. Fulbright Graduate Student Program Parsons, The New School for Design, New York, NY



Kristina Williamson is an American artist who was born in Pen Argyl, Pennsylvania in 1980. She holds a BFA in photography from Parsons School of Design, The New School in New York. She was awarded a Fulbright grant to photograph life on the Greek island of Kythera. In 2014, she published her first monograph of this work entitled *One Year on Kythera*, which explores the intersection of art, ethnography, and globalization in her close study of the island. Her work has been featured in solo exhibitions in Greece, New York, and Washington, DC, as well as in various group exhibitions in the U.S. and abroad. Kristina currently lives and works in Brooklyn, New York.

www.oneyearonkythera.com



"I am interested in the uncanny aspects of daily life: what I call the accidental surreal. My work explores our relationships to the everyday in ways that heighten our sensitivity to the unfamiliar within the familiar. Every tree has a story to tell. They are a witness to history, a symbol of stability, and a pillar of the cyclical nature that surrounds us all. The series *Tree Portraits* takes a look at the ways one can tell that story by the logic of dreams and the surreal rather than by traditional sequence."

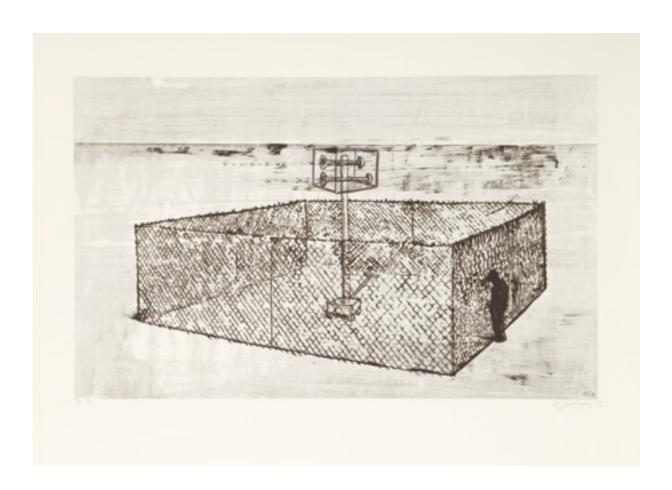
Zafos Xagoraris

2003–2004 Greek Fulbright Artist Program Columbia University, New York, NY



Born in Athens in 1963, Zafos Xagoraris studied at the Athens School of Fine Arts and the Massachusetts Institute of Technology (MIT). His PhD was about the construction of miracles by Hero of Alexandria (Department of Architecture of the National Technical University of Athens). He has participated in various exhibitions, such as Mr. Stigl at the Greek Pavilion, 58th Venice Biennale in 2019; Have we met? Dialogues on Memory and Desire at the Stamps Gallery in Ann Arbor, Michigan in 2018; documenta 14, Kassel and Athens in 2017; Politiche della Natura, Fondazione Zimei, Pescara in 2016; PIGS, Artium, Vitoria-Gasteiz in 2016; No Country for Young Men, Bozar, Brussels in 2014; and the 4th Athens Biennale in 2013. He was one of the curators of the Greek Pavilion of the Venice Biennale International Architecture Exhibition (2004) and the 2nd Athens Biennale (2009). He has presented the outdoor installations Downhill Classroom at the Benaki Museum in Athens in 2015 and The Performance, NEON City Project in Athens in 2016. In 2017–19, he organized the educational project Dismantling Devices in collaboration with Onassis Education and various elementary schools in Athens. He is currently a professor at the Athens School of Fine Arts and has been a visiting professor at the Universities of Patras and Sassari, a visiting scholar at Columbia University, and a Roman J. Witt artist-in-residence at the University of Michigan. Zafos has been invited to present his work at luav University of Venice; the Academy of Fine Arts, Palermo; the School of Visual Arts, New York; the School of Art Institute of Chicago; the Academy of Art and Design, Basel, and many others.

www.zafosxagoraris.net



A limited edition print created especially for the Fulbright Foundation, Soundscape with Foghorn is based on Xagoraris' outdoor sound installation at the Art Lot, an abandoned space in Brooklyn, New York, which explored the concept of range, sound, and the relation between art-spectator-community and the city.

Yiorgis Yerolymbos

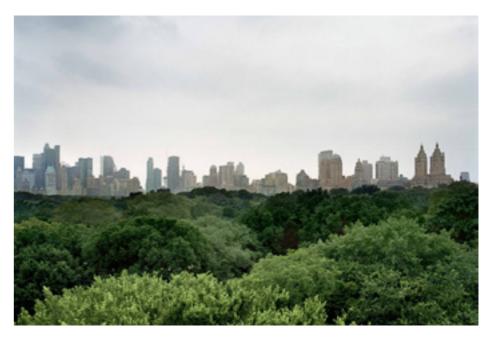
2007–2008 Greek Fulbright Artist Program Yale University, New Haven, CT



Yiorgis Yerolymbos was born in Paris, France in 1973. He studied photography in Athens and architecture in Thessaloniki. He subsequently pursued a graduate degree at Goldsmiths, University of London, and completed his PhD at the School of Art and Design of the University of Derby, UK. His work on landscape and architectural photography has been published internationally. Yiorgis exhibits his work in solo and group art exhibitions in Greece and abroad. Most recently, he participated in the exhibition The Body-The Soul-The Place: Contemporary Greek Artists at the National Art Museum of China in Beijing. Supported by a Fulbright scholarship, he traveled the U.S. by car, from east to west and back, focusing on the American landscape. He participated in the 2012 Venice Biennale International Architecture Exhibition with large-scale works of the city of Athens and again in 2014 with photographs of the Greek countryside. From 2007 to 2017, he was the official photographer of the construction of the Stavros Niarchos Foundation Cultural Center. In 2013, he participated in the main exhibition Everywhere but Now of the 4th Thessaloniki Biennale of Contemporary Art, curated by Adelina Von Fürstenberg. His latest book, Orthographs, was published by Yale University Press and was presented at MoMA (The Museum of Modern Art) in New York on June 1, 2017.

www.yerolymbos.com





"Crossing America from coast to coast, like so many photographers before me, I had dreamed of it for quite some time. Would I finally do it, or would I just keep on talking about it? I traveled 16,994 kilometers in 61 days, crossing states, cities, and deserts. When driving alone through the landscape, time expands; you become either the voice and its echo, or just the silence. You are there

because you drove yourself; you will arrive where you are headed as fast or as slow as you can bear to drive. You're as far from home as you choose to distance yourself. I traveled longer and further than I could have ever hoped. My eyes can now see a little clearer, a little further down the road. With this journey, I had the rare opportunity to meet myself again after a long time."

DEATH VALLEY, CALIFORNIA

LAMBDA PRINT ON ALUMINUM, 50 x 50 cm, EDITION OF 10

CENTRAL PARK, NEW YORK

LAMBDA PRINT ON ALUMINUM, 40 x 60 cm, EDITION OF 10

FROM *ROAD TRIP: USA.16994.61*, 2010

Sotos Zachariadis

1993–1994 Greek Fulbright Artist Program Museum of Contemporary Art, Chicago, IL



Sotos Zachariadis was born in Thessaloniki in 1960. He apprenticed in the studios of local painters. He held his first solo exhibition in Thessaloniki in 1984 and in Athens in 1985. Since then, his work has been exhibited in Greece, Europe, and the United States. In the 1980s, he became involved with performance art, which culminated in the production *Ihodraseis*, staged at the Royal Theater of Thessaloniki in 1989. From 1989 to 1994, he invited Greek and foreign artists to the Sotos Art Gallery. Between 1992 and 1997, he organized Art Village, an international art festival, in conjunction with Thessaloniki's foreign cultural institutes. Since 1983, he has been teaching painting at Eptapyrgion Prison and the Psychiatric Hospital of Thessaloniki. He has garnered distinctions in painting contests. Sotos lives and works in Thessaloniki.

www.sotos.gallery

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The Intellectual was selected for the Fulbright Foundation's Art Series 2010. It is the portrait of a youngish man who is inundated by words, written in a calligraphic and very personal writing style. The first painting of this particular type, entitled *The Book*, was executed in 1998.

The artist's singular handwriting draws on pre-Hellenic and Ancient Greek alphabets, elements that began appearing in his work in 1990. The intricate, and therefore slow, writing method orients the writer towards a philosophical, poetical, and succinct discourse.

Theodoros Zafeiropoulos

2007–2008 Greek Fulbright Graduate Student Program School of Visual Arts, New York, NY



Theodoros Zafeiropoulos was born in 1978. He graduated from the School of Fine Arts, Aristotle University of Thessaloniki (2003), and from the MFA programs of the School of Fine Arts in Athens (2006) and the School of Visual Arts, New York where he was honored with the Paula Rhodes Memorial Award as a recipient of Fulbright, Gerondelis, and Onassis Foundations scholarships (2007–2009). He participated in the Skowhegan School of Painting and Sculpture (2009). In 2016, he received his PhD from the School of Architecture, University of Thessaly. Since 2001, he has presented eight solo shows and has participated in more than 75 international group shows, residencies, and projects in Greece, the U.S., and other countries. He has received commissions to create site-specific installations in many institutions and foundations including The Morton Arboretum in Lisle, Illinois; the Museum of Civil Aviation in Athens; Miltech Hellas and the Goethe Institute in Thessaloniki; the Museum of Photography in Thessaloniki; and the Mamidakis Foundation. His artworks are in several public and private collections in Greece, Switzerland, London, the U.S., and other parts of the world. In 2013, he was a resident artist in the Flux Factory in New York and the USF residency program in Bergen, Norway. That same year, he represented Greece in the Biennale of European and Mediterranean Young Artists - Mediterranea 16, entitled Errors Allowed, in Ancona, Italy. In 2014, he participated in the Photo Biennale of the Thessaloniki Museum of Photography. In 2017, his project HomeLand was presented in the Biennale of European and Mediterranean Young Artists - Mediterranea 18 in Tirana, Albania. Also in 2017, he was elected as Assistant Professor at the National Technical University of Athens (NTUA), School of Architecture. He lives and works in Athens.

www.theodoroszafeiropoulos.com



The multilayered images (digital montages) are the final documentation of an interactive audio-visual project entitled *please participate me*, organized by the artist at New York's School of Visual Arts in 2009. The 61 unique portraits investigate autonomous

anthropological relationships among individuals and community, and depict a crowded multicultural diversity. Concepts such as collectivity, sociability, and inherent environmental conditions constituted the dominant artistic practice adopted by Zafeiropoulos.

Exhibitions































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